



Version française

Papier announces its educational program

AGAC is proud to present an enhanced educational program for this new edition of Papier! From April 20 to 22, various activities will be presented daily, including panel discussions and guided tours led by experts in the art field. Access to all activities is included in the entrance fee to the fair. View the full program [here](#).

The Association gratefully acknowledges its educational program partner, the Albright-Knox Contemporary and Modern Art Foundation Canada, for its important support in delivering this exceptional program. AGAC would also like to thank Les éditions esse, presenter of the guided tours.



Friday, April 20

//// Panel discussions

1 p.m.

Plotting the Future: Paper and the Evolution of Digital Art

Presented by the Albright-Knox Modern and Contemporary Art Foundation Canada / In English
Moderated by Tina Rivers Ryan, Assistant curator, Albright-Knox Art Gallery

3 p.m.

L'art thérapie : de la théorie à l'action

Presented by the Montreal Museum of Fine Arts / In French
Moderated by Thomas Bastien, Director of Education and Well-Being, Montreal Museum of Fine Arts

5 p.m.

Les collections d'entreprises : enjeux et défis

Presented by the Contemporary Art Galleries Association / In French
Moderated by Pascal Desjardins, collector and cofounder of La petite commission

7 p.m.

Le collectionnement : passion et implication

Presented by la Brigade Arts Affaires de Montréal / In French
Moderated by Alexandre Mogharaei, Co-president, Brigade Arts Affaires de Montréal

//// Guided tour

2 p.m.

Le travail invisible de l'art

Presented by Les éditions esse / In French

A guided tour of the fair with Marie-Ève Charron, critic at Le Devoir et art historian, and Thérèse St-Gelais,

Saturday, April 21

//// Panel discussions

11:30 a.m.

Le plafond de verre : la place des femmes dans le milieu de l'art contemporain

Presented by AGAC / In French

Moderated by Émilie Grandmont Bérubé, Director and owner of Galerie Trois Points

1 p.m.

Beyond Medium

Presented by Canadian Art / In English

Moderated by Yaniya Lee, Associate Editor, Canadian Art

3 p.m.

Damage Control: Dealing with Controversy in Recent Contemporary Art

Presented by DHC/ART Fondation for Contemporary Art / In English

Moderated by Cheryl Sim, Managing Director and Curator, DHC/ART Fondation for Contemporary Art

//// Guided tour

2 p.m.

À la rencontre des sens : le regard tactile

Presented by: Les éditions esse / In French

A guided tour of the fair with Aseman Sabet, independ curator, author and lecturer in art history.

Sunday, April 22

//// Panel discussions

1 p.m.

Croquer, Esquisser

Presented by: Les éditions esse / En français

Moderated by: Sylvie Cotton, artist, author and curator

3 p.m.

Indigenous Women in Contemporary Art

Presented by the Contemporary Native Art Biennale / En anglais

Moderated by Nike Little et Becca Taylor, Curator of the 4th Contemporary Native Art Biennale, níchiwamiskwém / nimidet / my sister / ma sœur

//// Guided tours

2 p.m.

Materiality, Mediation, Mutability

Presented by Les éditions esse / In English

A guided tour of the fair with Felicity Tayler, author of the Grey Guide to Artist-Run Publishing and Circulation (2017).

About Papier

Papier is a contemporary art fair dedicated exclusively to artworks on paper and to the infinite possibilities the medium offers. It is the largest art fair in Quebec and the first of its kind in North America. The event, hosted by AGAC since 2007, is a key driver of the Canadian contemporary art market and is a unique meeting ground for the greater public, enthusiasts, and visual arts professionals alike.

General Admission
April 20, 21, 22, 2018
Buy your ticket!

Arsenal Contemporary Art Montreal
2020 William Street H3J 1R8
April 20 - 22, 2018

Présenté par / presented by



Produit par / Produced by
Association des galeries d'art contemporain
Contemporary Art Galleries Association

