
Papier Contemporary Art Fair

April 19 – 22, 2018

Application Form

papiermontreal.com

Please read this document carefully.

The application dates and certain terms have been modified.

Registration is exclusively reserved to commercial art galleries.

This document contains all the information regarding your registration.

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**Application deadline:
November 23, 2017**



Association des galeries
d'art contemporain
Contemporary Art
Galleries Association

Papier Art Fair

Dedicated exclusively to the promotion of artworks on paper and revealing the various forms of this rich and versatile medium, Papier is one of the most important fairs of its kind in North America.

Organized by the Contemporary Art Galleries Association (AGAC), the fair's mandate is to stimulate the dissemination of artworks that engage or are related to the medium of paper.

The fair's goal is to foster the public's interest in visual arts and encourages the emergence of new contemporary art collectors. In 2017, Papier attracted 17 000 visitors, 39 canadian galleries and more than 300 artists.

April 19 - 22, 2018
11th edition
www.papiermontreal.com



About the organizer

AGAC is a non-profit organization that actively contributes to the dissemination and promotion of Canadian artists through its different online platforms, projects and events. The Association's primary mandate is to further develop the recognition and prosperity of the contemporary art market in Canada.

Contemporary Art Galleries Association – AGAC

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www.agac.ca

Information

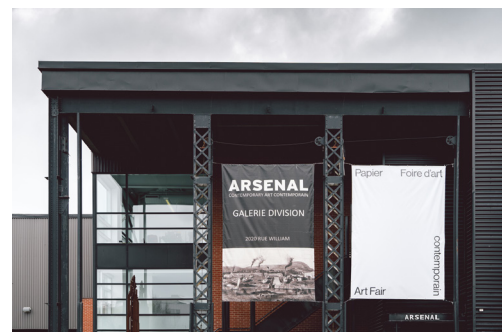
Colin Gilbert-Lapointe, General Coordinator
info@agac.ca

Location

For a second consecutive year, Papier Art Fair will take place at Arsenal Contemporary Art. Located in the heart of Griffintown, a trendy neighborhood next to downtown Montreal, this beautiful space is dedicated to disseminating, promoting and developing contemporary art.

Arsenal Contemporary Art is housed in a former shipyard founded in 1853, which was home to several light industries over the years. In 2011, the Arsenal Contemporary Art Foundation transformed the building, devoting it exclusively to contemporary art.

2020 William St.
Montréal (QC) H3J 1R8



Booth specifications

Wall space: starting from 40 linear feet
Surface area: 192 square feet
Wall height: 10 feet

Lighting: exhibitors must use exclusively the lighting provided by AGAC and will be homogeneous for all the booths.
Furniture: AGAC provides two chairs and one table (2' x 4'). Any additional furniture must be provided by the exhibitor, and is subject to the approval of the organizer.

Additional booth options will be offered to exhibitors upon receiving the application acceptance.

Exhibitor fees

Papier exhibitor fee: \$ 4,800 + taxes

A \$ 1,000 deposit is mandatory for the application submission.*

AGAC regular member: 15% discount on the booth cost
AGAC junior and associate member: 10% discount on the booth cost

| | upon submitting the application | January 12, 2018 | April 2, 2018 | Total (txs included) |
|---|------------------------------------|------------------|---------------|----------------------|
| AGAC Regular Member | \$ 1,000 | \$ 2,000 | \$ 1,690.98 | \$ 4,690.98 |
| AGAC Junior and Associate Member | \$ 1,000 | \$ 2,000 | \$ 1,966.92 | \$ 4,966.92 |
| Non-member | \$ 1,000 | \$ 2,000 | \$ 2,518.98 | \$ 5,518.80 |

Important dates

November 23

Registration deadline (including the \$ 1,000 deposit)

December 8

Participation confirmation

January 12

Deadline to submit material for the fair's catalogue
Deadline to send the liability coverage and the signed discharge
Payment or direct debit of the second payment (\$2,000)

April 2

Payment or direct debit of the remaining balance (amount including taxes).

April 18

Deliveries (starting at 1pm)
Booth set-up

April 19

Booth set-up
VIP Benefit & Opening Preview

April 20

Public Opening

April 22

Take down (evening)

* Please note that a non-refundable administrative fee of \$ 250 will be subtracted from the deposit. If your application is not selected, you will be refunded \$ 750, within 30 days, upon receiving a confirmation letter from AGAC.

Application Form

Name of the gallery: _____

Address: _____

Year established: _____ City: _____

Postal/Zip code: _____ Province: _____

Country: _____ Telephone: _____

E-mail: _____ Website: _____

Gallery contact: _____ Director/s: _____

Proportion of secondary market at your gallery:

0 % 0 - 25 % 25 - 50 % 50 - 75 % 75 - 100 % 100 %

Artists represented by the gallery:

Application Form

Artists you intend to present at Papier:

List your participation in art fairs in the last three years:

2017: _____

2016: _____

2015: _____

Please provide 5 images of exhibition views or images of your booth in fairs you have taken part in the past two years.

***Please name the jpeg files (72 dpi, maximum 1 MB per image) following the format below.**

| | Title of the exhibition or name of the fair | Year | Artist(s) exhibited |
|----------|---|-------|---------------------|
| Image 1: | _____ | _____ | _____ |
| Image 2: | _____ | _____ | _____ |
| Image 3: | _____ | _____ | _____ |
| Image 4: | _____ | _____ | _____ |
| Image 5: | _____ | _____ | _____ |

Participation rules

1. Registration & Payment

1.1 Fees and methods of payment

Booth cost : \$ 4,800 + taxes

15% discount on the booth cost for AGAC's regular members.
10% discount on the booth cost for AGAC's junior and associate members.

Canadian currency only. Cheques are payable to Association des galeries d'art contemporain or AGAC.

Please note that a non-refundable administrative fee of \$ 250 will be subtracted from the deposit. If your application is not selected for Papier, \$ 750 of the deposit will be refunded within 30 days following the refusal letter.

There are 3 installments for the application process. The first payment is made when the application is submitted on November 23, 2017, the second payment is due on January 12, 2018 and the final payment on April 2, 2018. Any changes on the payment calendar must be approved in written contract beforehand by the organizer.

If on April 2, 2018 the annual membership is not settled, the full booth cost will be charged.

In order to have access to your booth, all the invoices of the exhibitors must be paid in full prior to the fair.

1.2 Content of the application

To ensure your participation at Papier Art Fair, the organizer must receive your application **by November 23, 2017 at the latest.** **Only the official application form will be accepted.**

Valid registration forms must be duly completed and signed. Pages 3 - 6 of this form and the \$ 1,000 payment must be sent to the organizer.

2. Cancellation

2.1 Fees

If the exhibitor does not respect the payments deadlines, the organizer has the right to cancel the contract without further notice and without refunding the paid amount and request the full payment of the booth at the regular price.

The exhibitor may withdraw from the fair at any time. However, **if the cancellation is made after being officially admitted, 50% of the booth cost (regular price) will be charged. After January 12, 2018, the full price of the booth at regular price will be charged.**

2.2 Force majeure

In the event that the fair is cancelled, cut short or postponed at a later date, the participant does not have the right to claim damages under any circumstances.

In the case of cancellation by the organizer for exceptional reasons, the participants will be reimbursed in full, except for the \$ 250 administrative fee.

3. Booth location

The organizer reserves the right to determine the location of the participants' booths at his discretion. The exhibitors do not have the right to request a particular location or placement, nor to transfer all or part of their booth to a third party.

4. Set-up - Take down

4.1

Set up is on Wednesday April 18, 2018 and Thursday April 19, 2018. A detailed schedule will be provided in the exhibitor guide.

4.2

All participants are responsible for the presentation of their respective artworks.

4.3

The participant is responsible for any damage that occurs during the event (including the set-up and take down).

4.4

Take down must be completed by Sunday April 22 at 10pm.

5. Insurance & Agreement

5.1 Liability insurance - mandatory

(covers injury and damage to a third party, not artwork)

Participants must be insured against any legal liability incurred with respect to bodily injury or property damage to third parties as a result of your operations at Papier Art Fair for a minimum limit of \$3 million per occurrence.

5.2 Insurance certificate request

AGAC may provide exhibitors with a liability insurance coverage. The form "Insurance Certificate Request" will be provided with the acceptance letter.

If the participant does not provide a copy of their liability insurance as of January 12, 2018, they will automatically be charged for the liability insurance coverage provided by the organizer.

5.3 Agreement

Exhibitors agrees, to the fullest extent permitted by law, to indemnify, defend and hold AGAC, its directors, officers, partners, agents, employees and volunteers harmless from and against all claims, damages, losses, theft, suits, judgments, actions and expenses (including attorney's fees and costs) arising from any act, error, omission or breach by the exhibitor, their employees or other persons within the exhibitor, their employees or other persons within exhibitor's control in connection with their participation in the fair.

6. Applicable laws

The present agreement is governed by the provincial laws of Quebec. Any litigation between the parties relating to the interpretation or application of the contract which can not be settled amicably, will be brought before the courts of the judicial district of the city of Montreal.

Initials: _____

I have read, understood and agree to comply with the rules of participation.

I declare that the information included in the present application form and the following annex are correct and that the artworks that I intend to show at Papier Art Fair are authentic.

Signed in _____, province of _____, on this _____ day of _____

Name of the gallery: _____

Address: _____

City: _____

Postal/Zip code: _____

Name: _____

Title: _____

Signature: _____

Methods of payment

Cheques

Please label your cheques to:
Association des galeries d'art contemporain or AGAC

Please include the post-dated cheques of the remaining
balance, dated January 12, 2018 and April 2, 2018.

Credit card

Visa MC Amex

Card no.: _____

Exp.: _____

CCV: _____

Required documents

- Pages 3, 4, 5 and 6 of the application form completed and signed
- 5 images (**jpeg files**) identified as requested on page 4
- Your method of payment

Please send the application form at info@agac.ca

Application deadline: November 23, 2017

If you have any questions, please contact us at info@agac.ca or +1 514 798-5010.